

Yes No

2010 HOMER AWARDS JUDGING GUIDELINES REMODELING PROJECTS

GENERAL GUIDELINES

1. Projects are not being judged against one another. Each project is to stand on its own merit.
2. Each nominee is judged on its own merit; therefore, there can be numerous winners in each category (Total Renovation, Addition, Interior Renovation and Adaptive/Historic Renovation) if the nominees are deserving. However, it is not necessary to give an award if there are no worthy nominees.
3. JUDGE OBJECTIVELY - these projects were built and designed around the specific needs and tastes of the home owner whose lifestyle and taste may not agree with yours. The mark of a Homer winner is not how much money was spent or how the home was decorated, but how much value was created for the customer.
4. When judging a remodeling project, consider the importance of how the project started, unique challenges and what was required to complete the project. A representative from the remodeling/building firm of each nominee has been asked to meet you at the site to assist you during your tour. Feel free to ask any questions that would help in your evaluation. Any nominee that does not have a company representative on site is disqualified.
5. A project must be substantially complete (ready for owner occupancy) during the calendar year of the Homer award.
6. For all projects the following general guidelines apply:
 - a. Quality of materials and craftsmanship; and
 - b. Special and unique requirements of project; and
 - c. How well the completed project met the needs of the customer and the ultimate value created (relative to the size of the job) for the home owner.
7. Each judge is required to cast a vote in writing for each nominee judged. Winners will be determined by a majority vote. To cast your vote, please mark the "Yes" or "No" box above.

SPECIFIC JUDGING GUIDELINES (apply to each category)

In addition to the general guidelines, which apply to all categories, there are specific guidelines that also must be considered for each type of project:

1. Total Renovation
 - a. How well does renovation match original construction elements and client requests; and
 - b. How effectively does the total renovation improve usable living space?
2. Addition
 - a. How well does renovation match original construction elements and client requests; and/or
 - b. How effectively does the total renovation improve usable living space?
3. Interior Renovation
 - a. How well does the renovation meet the lifestyle needs of the customer? and
 - b. Other special considerations
4. Adaptive/Historic Renovations
 - a. Historic - Is construction sensitive to existing structure and neighborhood, as well as interior construction details (trim mouldings, millwork, etc.)?
 - b. Adaptive - Is renovation unique and does it show creative use of space?